

## ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

Ms.

Mr. Artist

yes

no

AUDREY SKUDDAS (Pearson)

(Last Name Last)

Permanent  
Address

Street

City

44074

Tel. (216) 774-1913

Zip

Area Code

Temporary  
Address

Street

City

Tel. ( )

Zip

Area Code

Permanent address is in what county?

BERLIN

Born in Cuyahoga County  Yes  No

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

Artist will pick up at Museum.

Museum should dispose of.

Museum should ship to artist C.O.D. at this address:

### Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

**THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.**

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 15, 1975.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Audrey Pearson

## ENTRY BLANKS

**1**

1. Paintings    2. Graphics    3. Photography  
 4. Sculpture    5. Electric    6. Crafts

## Medium or Materials

ACRYLIC ON CANVAS

## Title

PORTRAIT OF TATLIN

Price or NFS	Insurance Value If NFS Only	Size
\$900 <sup>00</sup>		5' x 6'

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frames

## DO NOT WRITE IN THIS SECTION

150 (1)

ACCEPTED

REJECTED X

FEE PAID

BY

3/18/75

TCH

**2**

1. Paintings    2. Graphics    3. Photography  
 4. Sculpture    5. Electric    6. Crafts

## Medium or Materials

ACRYLIC ON CANVAS

## Title

UNTITLED (CAT # CM)

Price Framed or NFS	Insurance Value If NFS Only	Size
\$1000 <sup>00</sup>		RECEIVED

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame

## DO NOT WRITE IN THIS SECTION

151 (1)

ACCEPTED X

REJECTED

RECEIVED

BY

3/18/75

TCH